

## Study of mistakes made by Hindi subject trainees while expressing their co-curricular activities.

**Kothari Bhavika P.( Ph.D Scholar)**

Department of Arts

Kachchh University Bhuj-Kachchh

Email Id-bhavimanan@gmail.com

### Abstract

"A man without art is like a beast without a tail."

The researcher is M.D. attached to Kutch University. Hindi language trainees of the current year 2020-22 and 2021-2023 of the College of Education make mistakes in speech, oral expression, writing as well as art and dramatic expression. This research was conducted to find out. A total of 27 trainees were included in the research. Through systematic sample selection, different tendencies of the trainees were observed, and through continuous observation and evaluation, it was found out that the trainees make such mistakes while speaking, reading, writing and performing drama and art. Like, proper mount- Speaking with intonation and gestures, choosing appropriate words, speed of speaking, taking pauses at appropriate places, not taking into account errors in pronunciation and punctuation. Within writing, he makes many mistakes in terms of consistency of content, sequencing, spelling mistakes, using proper punctuation and grammar. Use of appropriate equipment during drama and art presentation Makes mistakes in using appropriate place, appropriate dress as well as presenting the acting with movements and gestures.

### Introduction:-

हिंदी में कहा गया है कि,

" अभिव्यक्ति मन की यात्रा का वह पड़ाव है,

जहां पहुँचकर जीव उस दिशा में और ऊपर जाना चाहता है

The main objective of education is related to the all-round development of the individual. All-round development develops aspects of a person like physical, mental, emotional, religious, economic, professional, cultural etc. Therefore, efforts can be made to achieve holistic development of a person through education and education related or non-academic activities. If school classes as well as college classes If such co-curricular activities are planned then the meaningfulness of the objectives of education can be proved. At such a time, if the teacher organizes co-curricular activities, continuously evaluates them, gives understanding of the mistakes seen in the students' work and provides guidance to correct them, then in my opinion, in the true sense, the person gets all round development and becomes a good and excellent

citizen. Can be prepared. This research was conducted with the aim of making an effort to record the invaluable contribution of teachers in the future workforce of India.

**Title: -**

Study of mistakes made by Hindi subject trainees while expressing their co-curricular activities.

**Problem Statement**

Study of errors occurring during expression of co-curricular activities of B.Ed. Hindi subject trainees i.e. recitation, reciting, writing as well as drama and art expression.

**Objectives**

- To know the mistakes made by Hindi subject trainees while speaking.
- To know the mistakes made by Hindi subject trainees while speaking in spoken language.
- To know the mistakes made by Hindi subject trainees while expressing their writing.
- To know the mistakes made by Hindi subject trainees while performing drama and art.

**Research questions**

- 1) B.Ed. Hindi subject trainees might be making mistakes while speaking?
- 2) B.Ed. Hindi subject trainees might be making mistakes while speaking while speaking?
- 3) B.Ed. Hindi subject trainees might be making mistakes while writing?
- 4) B.Ed. Hindi subject trainees might be making mistakes while expressing their drama and art?

**Research Type**

In this research, by continuously observing and observing the trainees, they pointed out the mistakes during various programs presented through micro lessons, loose lessons, various competitions and daily prayer programs. This research is of descriptive type. In this research, since the mistakes of the trainees have been separated in descriptive form, it is qualitative research.

**Research Method**

In this research, the survey method was used because the expressions of the trainees were continuously observed and the mistakes made by them during the evaluation were studied.

**Area of Research**

In the present research, the mistakes made by B.Ed trainees while expressing their co-curricular tendencies were studied, since the field of research was education-training and since the mistakes made in acting were studied, its field was also drama and art.

## **Terms**

- **Co-curricular activities** Co-curricular activities means activities done outside studies and studies. Such as, poetry, essay, poetry singing and recitation, storytelling, story writing, self-written poetry, drama, one-character acting, self-written poetry, padapurti, various types of dances etc.
- **Trainees-** Trainees means B.Ed. students studying in two-year B.Ed. affiliated to Kutch University. Trainees studying in the first year and second year of college.
- **Expression-** Expression means the coordination of the powerful powers present in a person and its presentation.

## **Importance of research**

- Through the presented research, the mistakes made by the Hindi language trainees during expression will be known.
- Through the presented research, the mistakes made by Hindi language trainees while speaking can be identified and guidance can be given for their improvement.
- Through the presented research, the mistakes made by the Hindi language trainees during speech reading can be known and guidance can be given to improve them.
- Through the presented research, the mistakes made by Hindi language trainees while writing expression can be known and guidance can be given to improve them.
- Through the presented research, the mistakes made by Hindi language trainees while expressing their dramatic art will be known.

## **Research Limit:-**

- The presented research was limited to the trainees of M.D. College only.
- Only Hindi language trainees have been included in the presented research.
- In the presented research, only the trainees of 2020-22 as well as the current year i.e. 2021-23 have been included.

## **Population**

The scope of this research has included 27 trainees of two-year Hindi subject of M.D. College of Education located in Haripar village.

## **Sample Selection** random sampling

## **Device:** - observation

## **Collection of information**

The information was collected by observation during the presentation of co-curricular activities to the Hindi subject trainees.

**Separation and interpretation of information: -**

In the present research, separation and interpretation was done according to the continuous observation of the trainees and the answers they received.

**1. B.Ed. Hindi Subject Trainees may be making mistakes during oral expression?**

- The trainees of Hindi subject of B.Ed. are found to have pronunciation defects, gestures as well as lack of reading with ascents and descents, lack of proper speed and proper pauses during oral expression.

**2. What kind of mistakes might be made by Hindi subject trainees during dumb reading?**

- The B.Ed. Hindi subject trainees used to shake their heads while reading, read while pointing fingers, repeating words, making mistakes in proper pronunciation, uttering 'Na-Na' intermittently while reading, reading with pauses, making mistakes in proper speed and proper pauses. Some trainees even gasped while reading.

**3. What kind of mistakes might be made by Hindi subject trainees while writing expression?**

- At the time of writing expression of the trainees of Hindi subject, there were gaps in the text, lack of sequential presentation as well as contract, spelling and proper punctuation as well as lack of consistency in the subject matter were seen. Lack of presentation of text keeping in mind the grammar rules was observed.

**4. What types of mistakes might be made while presenting the acting of Hindi subject trainees?**

- During the acting presentation of Hindi subject trainees, faults were found in body language, presentation of dialogues, acting, dress and make-up. Deficiencies were also seen in the arrangement of stage and efficiency in the use of proper equipment and material.

**Conclusions:**

The trainees of Hindi subject of B.Ed. were not able to present the statement properly at the time of oral expression.

- The trainees of Hindi subject of B.Ed. were not able to read as per the characteristics of a good reader during blind reading.
- B.Ed. Hindi subject trainees were seen making mistakes in compatibility of content, sequential presentation of content, contract and grammar while writing.
- The trainees of Hindi subject of B.Ed. did not keep in mind the compatibility of the subject matter while expressing different types of acting and the rules of different types of acting while acting.

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